



LABAN

2024

**TRANSCULTURALIDADE
E TRADUÇÃO**

PAPERS

AUGUST, 1ST
2:30 - 4:30 pm

Studio 1

ROUNDTABLE PEDAGOGICAL PRACTICES IN THE LABAN FIELD

Encorporeal teaching aids for the study of Labanian categories

LUCIANA CARNOUT

Laban and neuroplasticity: expressive movement in a dance praxis

MÁRCIA CAMPOS FERREIRA, ANA LUIZA DE FÁTIMA SANTANA GOMES, NATHALIA PERES DE BRITO

Pas de Laban: classical ballet and the Laban/Bartenieff System

NEILA CRISTINA BALDI

Shared kinespheres: the dance of bodies through a common space

VIVIAN BARBOSA

Estúdio 2

ROUNDTABLE CREATION PROCESSES IN PERFORMING ARTS 1

Laban's kinesphere as a principle for the creation of subjectivities/movement language of choreography [switch 14/23]

ALONSO ALARCÓN MÚGICA

Rememorate: memory feeding the space-territory-movement

HELENA PAIM BEVILAQUA CAVALCANTE, LILIAN ISÍDIO DE OLIVEIRA LIMA

INHABITANT-CREATOR: crossings in the Ananin Body-space

MAYRLA ANDRADE FERREIRA DOS SANTOS, LINDEMBERG MONTEIRO DOS SANTOS

Time-rhythm, imagination and plasticity of movements – a look at the possibility of the Stanislavski-Laban encounter

MICHELE ALMEIDA ZALTRON

4:30 – 6:30 pm

Studio 1

ROUNDTABLE CREATION PROCESSES IN PERFORMING ARTS 2

Transversalities in resistance: The Laban/Bartenieff System as an analytical prism for circus arts

JULIA COELHO FRANCA DE MAMARI

Spaces of silence, convergences of Knebel, Stanislavski, Laban

SUSANA CARNEIRO FUENTES

THE VOICE ON STAGE: a perspective created by the Laban/Bartenieff System and Laban's method in Voice

ANGELICA ETEL

Voicing freedom- through performative arts (being seen, being heard, being touched)

SANDRA SOK

7 – 9 pm

Studio 1

ROUNDTABLE LABAN PERSPECTIVE IN TEACHER TRAINING

Laban's Theory of Human Movement and Integral Education: contributions to the pedagogical training of teachers

MARTA SCARPATO

Laban-Bartenieff System in teacher training in defense of human attention

LUCIANA AZEVEDO RODRIGUES

Life Project

ROSANE LAUDANO CAMPELLO WANDERLEY

Laban and dance literacy: a proposal for intervention in teacher training in Physical Education

MÁRCIA CAMPOS FERREIRA, MARIA EDUARDA TEIXEIRA DE SOUZA

7:30 – 9:30 pm

Loft

ROUNDTABLE BF – BMC

Connections between Bartenieff Fundamentals and Basic Neurocellular Patterns of Body-Mind Centering™

LILIAN FREITAS VILELA

The Perceptual Dance of Irmgard Bartenieff, Body Mind Feeling: the internal space and the senses of interiority in a dance creation residency experience at the Museum of Images of the Unconscious

ISABELLA DUVIVIER DE SOUZA

Pedagogical reformulation on practical dynamics of Basic Neurological Patterns (BNPs) as a basis for introducing the Body Category in the Laban/Bartenieff System

LENINE GUEVARA OLIVEIRA E SALVADOR

Investigation of kinematic variables during the practice of the Laban/Bartenieff System

ANA CAROLINA NAVARRO

Translations and crossing borders between art and health. LMA in the recovery of Obesity and Eating Disorders (ED)

GABRIELA GONZALEZ





AUGUST 2ND
10:30 – 12 am

Loft

ROUNDTABLE LABAN AND DECOLONIALITY

Laban and Indigenous Ancestry in Brazil: (im)possible connections

ESTER LAGO DA CUNHA, ALBA VIEIRA

Decolonial Corporeality: the re-existence of body and character

ANA PAULA GAIO

Corporealities in transit - Mexican folklore through phenomenological transduction

MARÍA FERNANDA FRANCO LÓPEZ, ALICIA SÁNCHEZ

2:30 – 4:30 pm

Loft

ROUNDTABLE CHOREOLOGICAL PERSPECTIVES

Bodies, dances, and spaces from Rudolf Laban's Choreology. How to construct a historical dance epistemology?

BERENICE QUIRARTE ROJAS

Joana Lopes' elementary dance: aspects of a dramaturgy in movement

ANDREIA YONASHIRO

Intention, desire, and intensity: convergences between Deleuze-Guattari thought and Laban

ANA PATRICIA FARFÁN

4 – 5 pm

Studio 1

ROUNDTABLE LABAN E SOCIETY

The Wheel of Life of Marina Silva: the movement of Brazil's almost first black female president

MARIANA TOKARNIA

From individual to collective: expression of sisterhood through the Laban/Bartenieff Movement Analysis System

LUÍSA FEDRIZZI

The silence of movement spiraling perceptions of gesture qualities

ELISA ABRÃO

6:30 - 8 pm

Studio 1

ROUNDTABLE **LBMS IN EARLY CHILDHOOD EDUCATION**

In search of flow state in cerebral palsy

GRAZIELA CORREA DE ANDRADE

Babies in motion: water, earth, and air

ADRIANA VILCHEZ MAGRINI LIZA

Child CreatesDance: development of Creative Movements

MICHELLE NETTO LUIZ



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